

# TOLU EKISOLA (EMC)

**Height** 5'5" **Athletic Eye Color** Dark Brown **Singing Range** Mezzo/Belt (C3-C6)  
**Agent:** Wehmann Models & Talent, Inc; 612-333-6393



## REGIONAL THEATRE

STEELE MAGNOLIAS	Truvy	Yellow Tree Theatre/ <i>Austene Van</i>
MACBETH	Caithness	Open Window Theatre/ <i>Joe Hendren</i>
MIZ MARTHA WASHINGTON	Prescilla	Mixed Blood Theatre/ <i>Pirronne Yousefzadeh</i>
AIN'T MISBEHAVIN	Swing	Stage North Co./ <i>Austene Van</i>
MIDSUMMER NIGHTS DRE...	Percy Quince	New Swan Shakespeare/ <i>Eli Simon</i>
JULIUS CAESAR	Portia	New Swan Shakespeare/ <i>Eli Simon</i>
ALL'S WELL...	Bertram	Nebraska Shakespeare/ <i>Sarah Lynn Brown</i>
HAMLET	Rosencrantz	Nebraska Shakespeare/ <i>John Hardy</i>
LIZZIE THE MUSICAL	Alice	Renegade Theater/ <i>Mary Fox</i>
AVENUE Q	Gary Coleman	Underground Theatre/ <i>Joe Cramer</i>

## DEVELOPMENTAL

ONCE UPON A TIME...	Mac	Yellow Tree Theatre/ <i>Maija Garcia</i>
PRINCESS AND THE PEA	Princess	B&B Theatre Co./ <i>Emilio Rodriguez</i>
WHEREIN I SEE MYSELF	Joan of Arc	New Swan Shakespeare/ <i>Wayne Carr</i>
MA BINU!	Lola	Mixed Blood Theatre/ <i>CAARE Productions</i>
HUMAN EVENTS	Ensemble	24 Hour Plays/ <i>Bill Payne</i>

## ACADEMIC

THE EFFECT	Dr. James	UC Irvine/ <i>Chloe King</i>
SHE KILLS MONSTERS	Agnes	UC Irvine/ <i>Beth Lopes</i>
SISTER ACT	Deloris	UMD/ <i>Bill Payne</i>
THESE SHINING LIVES	Pearl	UMD/ <i>Bill Payne</i>

## TRAINING

ORDWAY CENTER FOR THE PERFORMING ARTS	Fellowship in Musical Theatre
UNIVERSITY OF CALIFORNIA IRVINE	MFA Acting;
UNIVERSITY OF MINNESOTA DULUTH	BFA Musical Theater

## SPECIAL SKILLS

Improvisation; Juggling; Strong Movement Background - Dance (*Tap, Modern, Ballet, Jazz*), Aikido, Stage Combat, Contact Improv. and Mime; Basic Piano and Saxophone (*Alto*); Song Writing; Horror Film Scream.

Dialects: New Orleans Creole, West African, Modern RP, Cockney, Irish, French, American: Southern, East Coast. Advanced phonetics training in *Knight-Thompson Speechwork*.

**[www.toluekisola.com](http://www.toluekisola.com)**